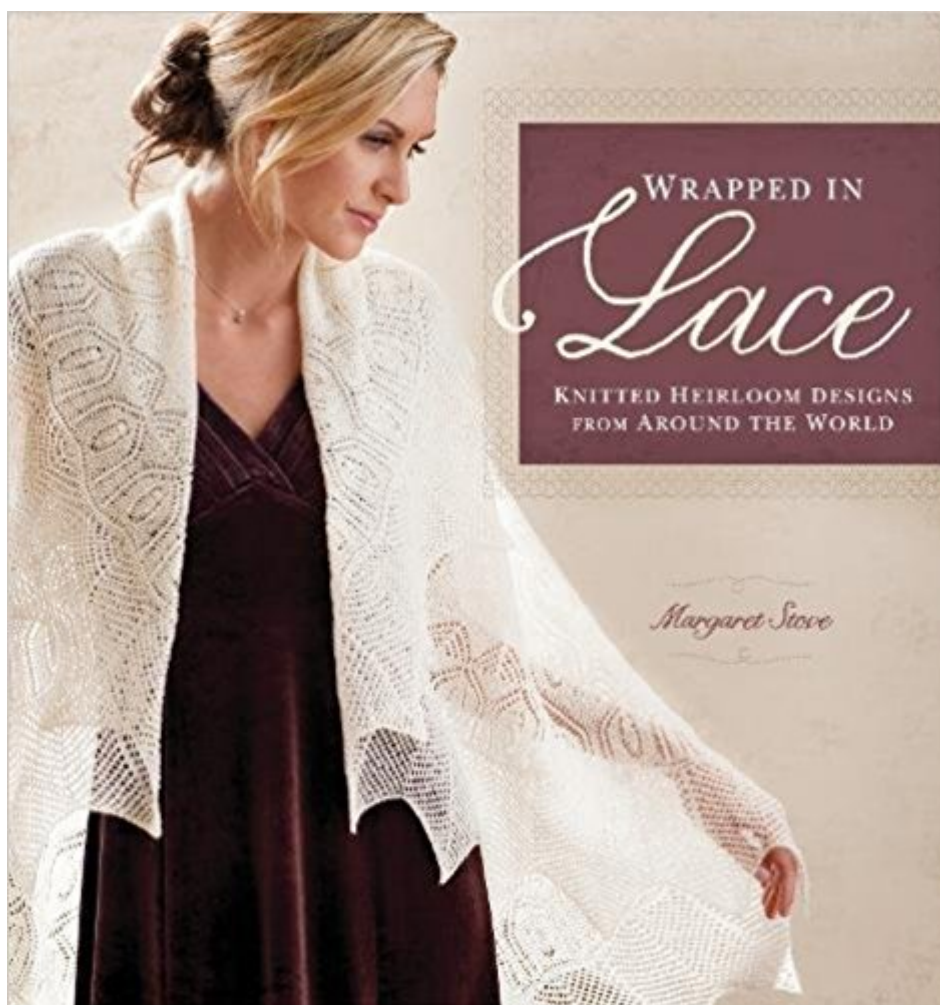


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Wrapped In Lace: Knitted Heirloom Designs From Around The World



Synopsis

The spectacular knitted lace designs of New Zealand designer Margaret Stove are truly the pinnacle of the craft. In *Wrapped in Lace*, dive into Margaret's love for learning and creating knitted lace, then begin your own journey to master lace knitting with 12 original patterns. To appreciate the history of knitted lace, follow Margaret's quest to design and knit the legendary "wedding ring shawl"--a large lace shawl so fine and delicate that it can be drawn through a wedding ring. *Wrapped in Lace* shares the art of designing patterns and the characteristics of lace traditions from around the world. Framed by an engaging narrative of learning to create knitted lace from scratch, *Wrapped in Lace* describes each set of lace techniques, patterns, and traditions in depth and offers Margaret's spectacular patterns for lace shawls, stoles, and scarves. These projects illustrate knitted lace from the Faroe Islands, Shetland Islands, Orenburg, Estonia, and lace motifs of New Zealand, as well as more contemporary European work. As an added bonus, *Wrapped in Lace* includes Margaret's tips for preserving, restoring, and remaking knitted lace heirlooms.

Book Information

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Customer Reviews

"New Zealander Margaret Stove is a doyenne of knitted lace, and has spent her life teaching and developing the spinning of gossamer yarn through her company Artisan Lace. This book is an exploration of designs and traditions, and is a must-read for any serious lace knitter. The book represents her wish to share with others all she has learnt about knitted lace over her long career. Each intricate, beautiful garment is accompanied by detailed writings on how the design came

about, referring to special pieces in Margaret's collection, how she went about selecting stitch patterns and edgings, and providing expert tips to produce flawless results. She also explores how knitted lace holds such an important place in family histories, and this book will inspire you to create your own heirloom pieces that will be passed down through the generations." - The Knitter

"Share the personal knitting journey of the author as she describes how she learnt to knit lace from scratch through to the spectacular pieces she now produces. Each story is accompanied by in-depth description of the lace techniques used, patterns to complete the piece and the traditions she drew on for inspiration. The 11 original projects include highlight techniques from such far and distant places as the Shetland Islands, Orenburg and Estonia. Then there are details on how she invented and perfected new lace designs that represent her home country, New Zealand. As an expert on lace repair and conservation there is much information shared on the processes involved in preserving and repairing your own heirlooms." - Innovative Machine Embroidery & Textile Art

"The lovely patterns would be enough, but the book also includes tips on designing different shapes of shawls and explanations of how different kinds of shawls are traditionally put together. Even if you never design a shawl for yourself, this information will make reading, understanding and knitting from lace patterns that much easier for you in the future." - About.com Guide to Knitting

"If you are a new lace knitter there are projects in this book that will help you be the lace knitter you are deep down. If you are experienced, then this book will also be fantastic for you." - Beth, Threesheeps.blogspot.com

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Margaret Stove is a leading expert of handknitted superfine lace. Examples of her work are found in many galleries and private collections throughout the world. A passion for knitting and later designing lace led Stove to explore techniques for spinning lace yarns. She teaches lace knitting and spinning for lace internationally, and her line of New Zealand Merino lace yarn and patterns is distributed in the United States and throughout the world.

I started with excitement, my first lace shawl or lace anything for that matter. I was happily going along doing the rosebud Faroese-style shawl on page 71 UNTIL it dawned on me the pattern which is suppose to be in garter - all knit- was in knit, purl. See row 24 of lower border. Yikes I did not rip

out because of using mohair and the pattern would have been difficult to pick up. Hours spent. So instead of garter per instructions page 74 under first note...work foll WS rows in garter, is just knit but it made the shawl small. Wish she would have reviewed the pattern in depth. One of my first questions was... where are the mistake but no one person who reviewed mentioned any. Also did anyone notice the same symbol used ..see back panel 4th symbol down is the same as 6th up from bottom...yes I know what it says but for simplicity sake in a complete knitting environment please use a different symbol. Hope the other books reviewed have no mistakes. Or are they posted somewhere. Have no one to confer with as the knit shop doesn't know much about lace knitting or knitted lace.

This is a review of the book "Wrapped in Lace". By Margaret Stove, not a commentary on the production of the patterns in the book. I have an extensive craft library and am happy to add this book to my collection. The homey stories and history alone is worth owning and enjoying. What other crafters in the USA have copied this author does alone and shows her exquisite expertise and the history of knitting lace. I'm totally impressed. I wanted instructions and guide to help me navigate through some of the trendy beautiful patterns that are recently published. And this book delivers. I've been knitting and crocheting lace for years. Until I start a project I don't know what I need to learn until I begin. And appreciate all the craft writers and editors who work their eyes and brains out to bring this stuff alive for us. I've made enough things that I've given my husband special instruction if I start talking about buying enough cotton thread for completing a table cloth. That being said (yes read between the lines) this books many patterns makes me question the yardage and construction of a number of the shawls. Their massive and heirlooms indeed. It's the only question I have about the book, for example for the "Granny Cheyne's". (chosen randomly) really require 5 skeins of 328 yds? To complete? 1640 yards? For me probably because I need to still learn a lot and it is like a smallish table cloth right. And Stove is also a spinner, she is super woman of knitting in my opinion and these are gorgeous shawls, the book is awesome and deserves a spot in every library.

So many knitting books rush to market with just a few nice patterns. But then among them are the really excellent classic and timeless books and this is one of them. Stove is well known for her lace knitting and in this book she covers many different types of lace shawls. Here you can find Estonian, Orenburg, shetland, faroese, etc. All the designs call for lace yarn and specifically her own yarn available from her in New Zealand. One pattern is free online and not in the book. In order to knit the shawls you have to read the charts. An important feature of lace knitting is the charting which

has developed over the years. The chart symbols used here are only found on the reverse side of the back cover which is useful, but I find it should also have been included inside the actual book. She discusses charting but doesn't say where her symbols come from although they appear to be the ones commonly found today in Vogue knitting, and in Japanese knitting sources. The printing, photos and paper all seem very good and I am just hoping there won't be any or many mistakes. This is recommended for anyone interested in lace knitting and in shawls and is also just good to read even if you never make anything from it. I was quite impressed by the author's modesty as she says she is still on her knitting journey and I hope it will go on for a very long time.

There are a few knitting books (and authors) which become indispensable references for the knitting shelf. I believe this book will become one of them. Not because of the gorgeous patterns, even though they are gorgeous, or because it adds new and unique stitch patterns to the lace knitting repertoire, even though it does, but because of the practical and detailed information about constructing and designing lace. The book is an excellent survey of lace knitting from many world traditions - Shetland, Faroese, Estonian, and Orenburg knitting are all covered, and the basics for constructing a shawl in each tradition are explained clearly. The construction of many of the garments is unique - for example, there is a round shawl made with short rows that looks like great fun to knit, and makes a really stunning shawl. Most of the patterns are for the more experienced lace knitter, but there are a few simpler patterns that a less experienced knitter could accomplish without too much struggle, then progress on to some of the more challenging knits. The book is lavishly illustrated with photographs, diagrams and charts which clearly explain each garment. Ms. Stove takes us on her journey from beginning lace knitter, to designer, and through an exploration of other knitting traditions. What I like best about the book are her descriptions of the New Zealand motifs that she has created for her designs, and the meaning each of those motifs has for her. It is a wonderful reminder of one of the things I love best about knitting lace - that knitters everywhere have taken ideas and symbols that have meaning to them, and to their people, and incorporated those ideas into a garment of delicate beauty. As soon as I got this book, I went to Schoolhouse Press and ordered "Creating Original Handknitted Lace," an older book by the same author.

OMG! I love lace knitting. It gives my hands the devil, curse you Arthritis, but if you double the yarn you can use a larger needle and your project will be a bit larger but it will like the pattern. If anyone has a better idea I would be honored to hear from them. Remember yarn does not judge.

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